

PRESS RELEASE

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For Release ^{In} Newspapers of
Friday, August 1, 1958

July 29, 1958

First selections in the Guggenheim International Award, 1958, were announced today by Harry F. Guggenheim, President of the Board of Trustees of The Solomon R. Guggenheim Foundation. They include 25 winners of National and Extra-National prizes of \$1,000 each of 115 candidate pictures for the Guggenheim International Award of \$10,000, which is to be judged in New York City October 15th, 1958.

The Award was established in 1956. One of its prime purposes is to stimulate public interest in art in as many parts of the world as possible.

The International Council of Museums, the International Association of Art Critics and the International Association of Plastic Arts cooperated under the supervision of an International Liaison Committee in organizing the preliminary collection of paintings and setting up the Juries to judge them. These are the leading international representative organizations of art museum directors, art critics and artists.

The National prizes were made to pictures by artists born in, or nationals of such countries as are represented in, all three of the cooperating organizations and the juries were constituted of one representative from each of these bodies.

The Extra-National prize was established to admit the consideration of pictures from those areas not represented in all three collaborating organizations.

Each of the National section Juries and the Extra-National Jury voted a prize of \$1,000 to its choice among the pictures submitted for its consideration. Each jury had the right to choose four additional paintings to submit with the prize-winning picture to the International Jury which will decide the International Award. The Juries were free to choose works of five different artists or five works of one artist. The International Award winner may be chosen from any of the candidate pictures chosen by the National Section Juries, not neces-

sarily from among the winners of the National prizes.

The winners of the National prizes are: Wolfgang Hollegha, Austria; Octave Landuyt, Belgium; Alfredo Volpi, Brazil; Jack Shadbolt, Canada; Enrique Zanartu, Chile; Eduardo Ramirez Villamizar, Colombia; Jan Slavicek, Czechoslovakia; Carl-Henning Pedersen, Denmark; Mme. Tahiya Halim, Egypt; André Masson, France; Emil Schumacher, Germany; Georges Gounaro, Greece; Gerrit Benner, Holland; Patrick Collins, Ireland; Alberto Magnelli, Italy; Kaoru Yamaguchi, Japan; Wacław Taranczewski, Poland; Ragnar Sandberg, Sweden; Alberto Giacometti, Switzerland; John Bratby and Ben Nicholson, United Kingdom; Mark Rothko, United States; Franco Simunovic, Yugoslavia.

The winner of the Extra-National prize is Joan Miró.

The candidate paintings for the 1958 Guggenheim International Award of \$10,000 are by the following artists:

<u>AUSTRIA</u>	Wolfgang Hollegha, Gottfried Goebel, Fritz Hundertwasser, Josef Mikl, Max Weiler.
<u>BELGIUM</u>	Octave Landuyt, Paul Delvaux, Louis Van Lint, Jan Burssens, Gaston Bertrand.
<u>BRAZIL</u>	Alfredo Volpi, Lygia Clark, Milton Da Costa, Paolo Musumeci, Djanira Da Motta E Silva.
<u>CANADA</u>	Jack Shadbolt, Jean-Paul Riopelle, Edmund Alleyne, Graham Coughtry, Tony Urganhart.
<u>CHILE</u>	Enrique Zanartu, Camilo Mori, Jose Balmes, Nemesio Antunez, Carmen Silva.
<u>COLOMBIA</u>	Eduardo Ramirez Villamizar, Guillermo Wiedemann, Fernando Botero, Enrique Gran Araujo, Marco Ospina.
<u>CZECHOSLOVAKIA</u>	Jan Slavicek, Vojtech Tittelbach, Antonin Pelc, Karel Soucek, Miloslav Holy.
<u>DENMARK</u>	Carl-Henning Pedersen, Richard Mortensen, Jeppe Vontillius, Harald Leth, Paul Bjorklund.
<u>EGYPT</u>	Mme. Tahiya Halim, Salaheldine Taher, Saled Mohamed Reda, Acorde Zorian, Sayid Abdel Rasoul.
<u>FRANCE</u>	André Masson, Pierre Soulages, Edouard Pignon, Pierre Tal Coat, Balthus.
<u>GERMANY</u>	Emil Schumacher, Rupprecht Geiger, Hann Trier, Ernst Wilhelm Nay, Otto Ritschl.

GREECE Georges Gounaro, Panayotis Tetsis, Spiros Vassiliou,
Jean Spyropoulos, Jean Mitarachi.

HOLLAND Gerrit Benner, Karel Appel, Corneille, Lex Horn.

IRELAND Patrick Collins, Louis Le Brocquy, Gerard Dillon, Patrick Scott,
Norah MacGuinness.

ITALY Alberto Magnelli, Giuseppe Capogrossi, Giuseppe Santomaso,
Giulio Turcato, Alberto Burri.

JAPAN Kaoru Yamaguchi, Malazo Kayama, Hanjiro Sano, Takeo Yamaguchi,
Minoru Kawabata.

POLAND Wacław Taranczewski, Tadeusz Dominik, Jan Lebenstein,
Adam Marczynski, Artur Nacht-Samborski.

SWEDEN Ragnar Sandberg, Per Lindekrantz, Lennart Rodhe, Torsten Renquist,
Lage Lindall.

SWITZERLAND Alberto Giacometti, Richard P. Lohse, Max von Munchlenen,
Pierre Terbois, Varlin.

UNITED KINGDOM John Bratby, Ben Nicholson, Terry Frost, Geri Richards,
F. N. Souza.

UNITED STATES Mark Rothko, Willem de Kooning, Edward Hopper, Stuart Davis,
Franz Kline.

YUGOSLAVIA Franco Simunovic, Oton Gliha, Mladen Srbinovic, Milan Konjovic,
Marij Pregels.

EXTRA-NATIONAL Joan Miró (Spain), Rufino Tamayo (Mexico), Maria-Helena Vieira
da Silva (Portugal), Serge Charchoune (Russia, resident Paris),
Francisco Bores (Spain).

The International Jury will meet in New York City on October 15, 1958. The members of this Jury who will judge the paintings and choose the recipient of the \$10,000 Award are Georges Salles, Retired Director of the Museums of France and President of the International Council of Museums; Sir Herbert Read, President of the British Section of the International Association of Art Critics, and President of the Institute of Contemporary Art, London, England; and Morris Kestelmann, President of the British Section of the International Association of Plastic Arts.

On October 22nd an exhibition of Award winners and a selection of candidate pictures will be opened in the temporary galleries of The Solomon R. Guggenheim

Museum, located at 7 East 72nd Street, New York City.

Every two years a similar International Award will be made; and with each repetition of the Award it is hoped that an even wider group of international candidates will be eligible for inclusion.

When Mr. Guggenheim originally announced the establishment of the Guggenheim International Awards he said: "There are many art prizes offered throughout the world at present under limiting conditions. Our objective, however, is major painting awards carrying with them preeminent national and international prestige.

"We of the Foundation hope that the award will not only be significant in the field of art but will also be an important manifestation of international good will."

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